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KEY INSIGHT #1

Alarm is a natural and necessary emotion, which protects us from dangers



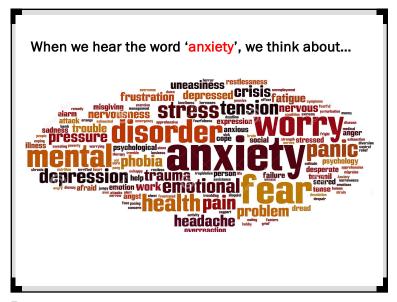
Beneath every behavior is a feeling. And beneath every feeling is a need. And when we meet that need rather than focus on the behavior, we begin to deal with the cause not the symptom.

- Ashleigh Warner Psychologist

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#### ANXIETY IN YOUTH: Statistics in Canada

- Just over 40% of Canadian youth aged 15 to 24 reported having excellent or very good mental health in late March and early April 2020, compared with 62% in 2018—the largest drop of any age group.
- In a survey conducted in March and then July 2020:
  - 11.6% of 15- to 34-year-olds reported an increase in cannabis use (higher than any other age group)
  - 18.7% of 15- to 34-year-olds reported an increase in alcohol consumption

Statistics Canada, 2019-2020

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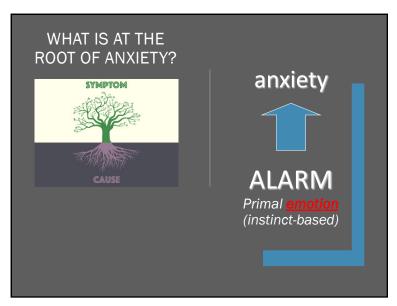
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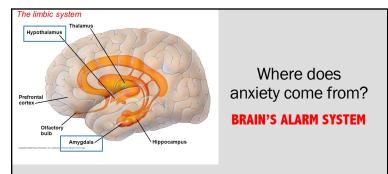
#### ANXIETY IN YOUTH: Statistics in Canada

- Over half (57%) of participants aged 15 to 17 reported their mental health as either somewhat worse or much worse than it was before physical distancing measures were implemented.
- Data from 2019 suggest that children already reporting mental health challenges may be particularly vulnerable.
  - 17% (5-17 years) reported having poor or fair mental health
  - 5% (5-17 years) said they had been diagnosed with an anxiety disorder
  - 16% men and 19% women (aged 15-34) said they had seriously considered suicide (however, men were actually more likely to die by suicide)

Statistics Canada, 2019-2020

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- Mediated by the LIMBIC SYSTEM
- Amygdala registers the threat (like a smoke detector)
- **Hypothalamus** orchestrates the response (it links the nervous system to the endocrine system via the pituitary gland)
- Which triggers the **SYMPATHETIC NERVOUS SYSTEM**

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### What is the difference between?

- ALARM: instinctive primal emotion in response to a <u>danger or threat</u>
- ANXIETY: a vague sense of unsafety and unease, characterized by apprehension and restlessness

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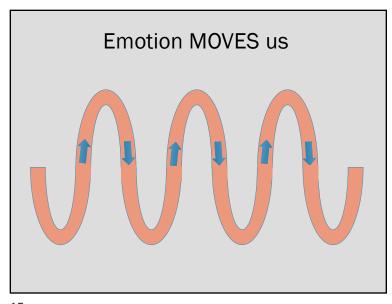
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# Defining emotion

We don't choose to be affected emotionally. Emotion:

- Stirs us up:
  - Happens to us as opposed to under our control;
  - Is irrational although the brain has its reasons.
- Moves us:
  - in ways that would serve us;
  - creates an action potential that seeks expression.

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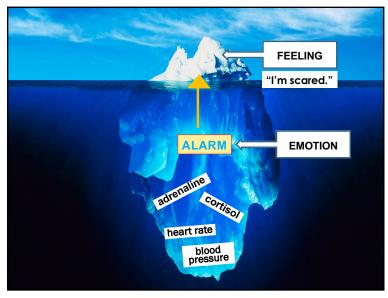


Why is it important to express emotion?

Emotion has work to do

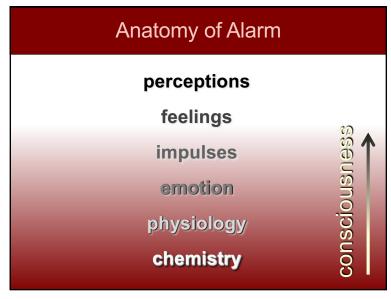
- Feeling of alarm protects us from danger
- Feeling of frustration helps us not give up
- Feeling of pursuit allows to preserve our attachments

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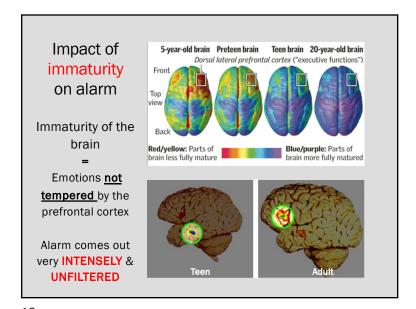


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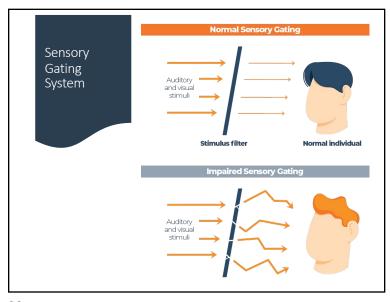
# **IMPACT OF Sensitivity and EMOTIONAL** intensity ON ALARM & ANXIETY

Greater individuals are hypersensitive and emotionally intense:

- More easily they are affected and moved by their emotions
- More easily they are overwhelmed by their emotional experience
- More likely they are to be "stuck" emotionally:
- Emotional intensity evokes more defenses
- Intellectualization of experiences (escape of emotions) Loss of tears necessary for adaptation
- More adults attempt in calming the person in order to avoid emotional eruptions, which doesn't help the situation



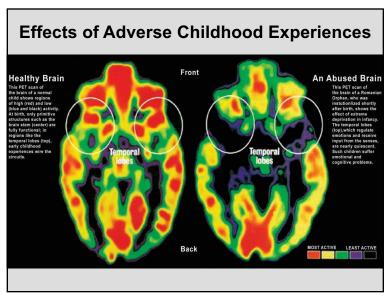
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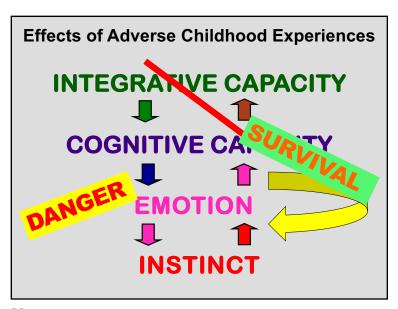
Ability to regulate emotions is diminished

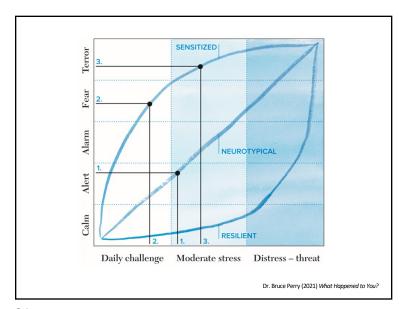
REASON

COMPROMISED
PREFRONTAL CORTEX /
CORPUS CALLOSUM
functioning

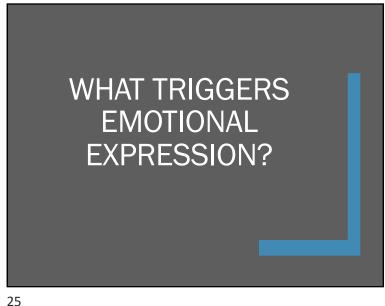
THE DOUBLE INVISIBLE HANDICAP

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osing face with "can't be with .... lack of NEGLECTED losing face belonging feeling unloved by not understood by not mattering to not recognized by ... isolation facing separation not belonging replaced by . threats to identity being alone discounted by ... not special to ... can't hold on when apart NOT HELD ON TO BY ... **BETRAYED** NOT LIKED BY ...

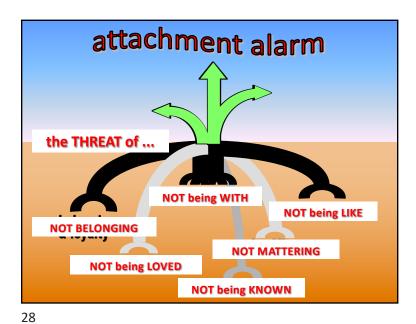
### ATTACHMENT ALARM

#### ATTACHMENT = SURVIVAL

Attachment is people's most preeminent need, but also their biggest threat.

The impact of separation is more studied in research than any other single phenomenon (e.g. isolation research across species, human loneliness research, analysis of different population groups suffering loss and lack, longitudinal studies, etc.)

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ATTACHMENT THREAT	ALARMING FEELING
Not being with	I'm alone, nobody is paying attention to be, no one wants to be with me, I feel rejected, etc.
Not being like	I'm different, I have nothing in common, I'm not normal, I feel prejudice against me, etc.
Not belonging	I don't feel included, Nobody is taking my side, no one has my back, people are against me, etc.
Not mattering	I don't feel noticed or listened to, I don't feel useful or important, people don't respect me, I don't feel esteemed or admired, my opinion doesn't count, my role doesn't matter, etc.
Not being loved	I don't feel taken care of, I don't feel warmth from anyone, I feel unlovable, etc.
Not being known	I don't feel truly seen or heard, I don't feel understood, I cannot share my secrets, I cannot truly be myself, etc.



# Performance anxiety

- Focused on doing well
- Needing to 'win'
- Cannot make mistakes
- Trying to be perfect

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# **EXPLOSION OF AWARENESS**

#### Self-concerned

- Me, me, me! It's all about me!
- Everybody is so hard on me!
- It only matters what I think

#### Self-conscious

- Everyone is looking at me!
- I can't do that I'll look dumb!
- I can't wear that to school, everyone will laugh!

# MANY INTENSE FEELINGS

- Feelings of separation, separateness & changes in relationships
  - Everything is changing around me
  - I'm not as close to my parents anymore
  - I can't tell them what is inside me anymore, because I'm not even sure how I feel
- Feelings of alarm, fear....
  the world is opening-up and becoming larger
  - Everybody is looking at me! everybody is judging me!
  - I feel anxious about everything happening around me! This is too much!

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- I'm critical about everything because I can imagine how it should be...so why isn't it!
- I'm so frustrated and irritated with everybody around me!

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# MANY INTENSE FEELINGS

#### ■ Feelings of loss and grief

- Nothing is the same anymore... I want to be a child again
- I want things to slow down, things are becoming too complicated
- I want things to be easy like they were before, I don't want to grow up

#### ■ Feelings of sadness and aloneness

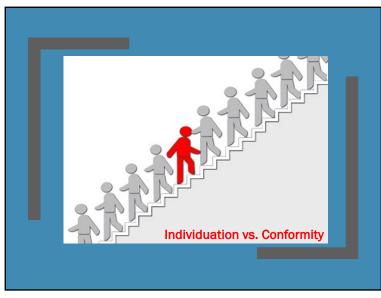
- I feel so alone
- No one understands me
- No one gets me
- I am the only one going through this



# WHO AM I?

- Discovering the sense of SELF
- Making room for ALL parts of one's self

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# Navigating Conflict

- Learning to manage conflict leads to being able to navigate differences, learn to effectively communicate difficult emotions, develop moral frameworks, and overall build social skills and competency, including empathy.
- Still, these fights can cause a lot of emotional distress for the teens involved and are not always handled in a manner that gracefully resolves the conflict.

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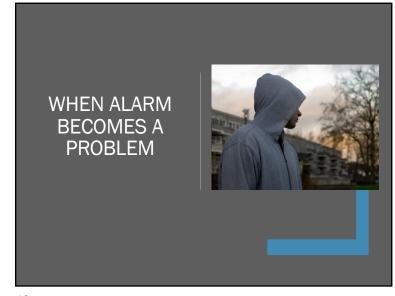
Impact of social media

· Social etiquette is not always as well respected online as it may be in person (easier to be mean to someone through typing than by speaking to them face-to-face)

 Social Media App functions (likes, followers, comments, etc.) increase negative emotional impact.



U.S. Teens Have Mixed Feelings About Social Media % of U.S. teens saying social media has a mostly positive/negative effect on people their age Neither positive nor negative effect Mostly negative effect Main reasons for social media having a mostly negative effect  $\!\!\!\!^\star$ Bullying/rumor spreading Harms relationships/in-person contact Unrealistic views of others' lives Causes distractions/addiction Causes mental health issues 4% Drama in general 3% Other \* Verbatim responses have been coded into categories; multiple responses were allowed abased on a survey of 743 U.S. teens (ages 13–17) conducted in March and April 2018 statista 🗷 38



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Just because you've dealt with the stressor doesn't mean you've dealt with the stress itself.

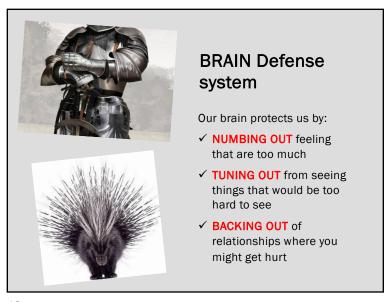
WHEN DEFENDED AGAINST VULNERABILITY

Being exposed to:

• Overwhelming sensitivity
• Wounding environment

It could lead to defendedness and stuckness

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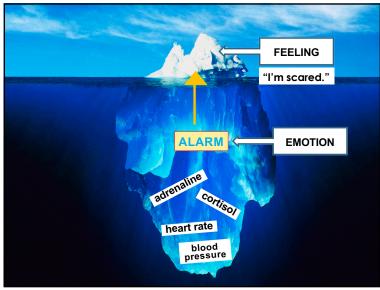


A TIME FOR TEMPTATION

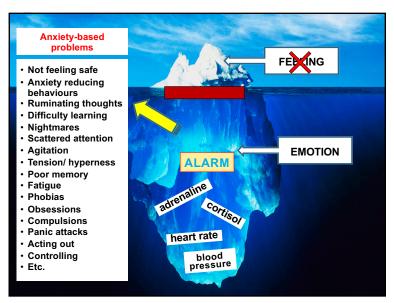
To fill the void rather than feeling it

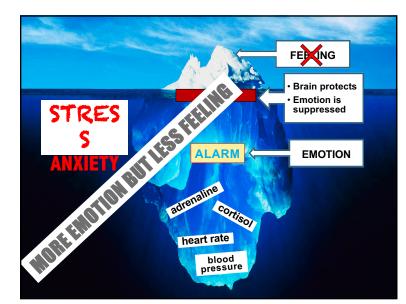
The challenge is to make room for all emotions, including sadness

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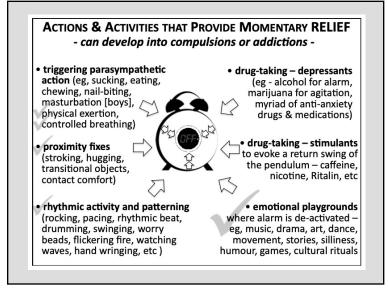


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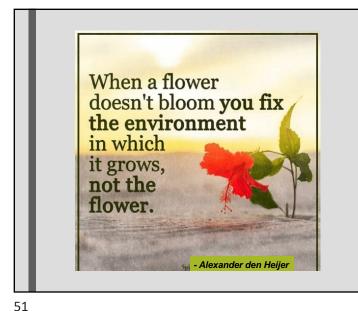
# Can anxiety cause self-harm?

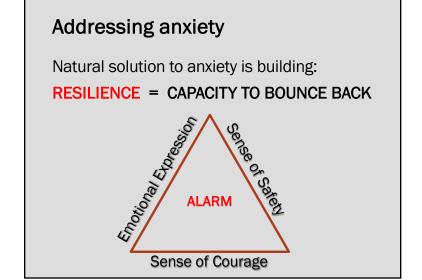
- Not all or even most people who experience anxiety will have urges to self-harm. However, studies have shown people who engage in selfharm are more likely to experience anxiety.
- Self-harm is frequently associated with a sense of release from overwhelming emotions or situations in those who engage in the behavior.
- Since anxiety is characterized by a sense of feeling overwhelmed or worried about not being able to handle life situations, self-harm acts can bring relief from anxious feelings.

**HELPING** TEENS COPE

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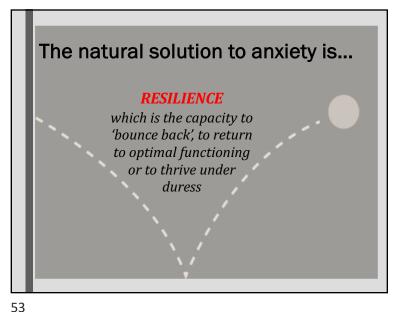
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1<sup>st</sup> key towards cultivating resilience: The sense of SAFETY Sense of **SAFETY** When being faced by adversity Helps when feeling accompanied and supported

# Sense of SAFETY

How can we help a student feel SAFE enough when faced with stressful and wounding situations?

- Through the presence of a warm and trusting adult, which allows the teen to experience some **EMOTIONAL REST**
- Through the experience of well-being in a safe place
- Through the experience of safety when pretending/imagining to face something stressful or dangerous (emotions at play)

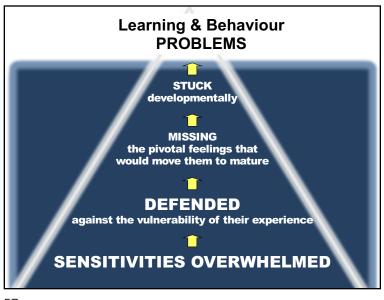
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# SAFETY IS IN THE EYE OF THE BEHOLDER

Not whether we (adults) think that the student is in a safe place or whether we believe they should be feeling safe, but rather it's the teen's own subjective experience and interpretation (feeling "Brain-Safe")

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Learning & Behaviour RESOLUTIONS

Healthy DEVELOPMENT

Emotions can be FELT and MOVE the child

SAFETY reduces the need for EMOTIONAL DEFENSES

RELATIONAL SUPPORT

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It's about Prevention

- Students typically don't respond well in crisis intervention and it is quite difficult to make headway in those circumstances, because they are:
  - ✓ Indisposed and not receptive when under stress
  - ✓ Not accessible when disengaged/disconnected from the adult(s) intervening.
- A student's success depends on:
  - ✓ Sense of safety, building attachment (requires conducive conditions)
  - ✓ Structure, routine and predictability
  - ✓ Introduction to tools/supports, exploration and practice
  - ✓ Growth happens in moments of rest

Not REACTING to student behaviour

Stress Curve

Fatigue

Exhaustion

Inactive

Optimum
Stress

Optimum
Stress

Stress Level

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# 2<sup>nd</sup> key towards cultivating resilience: **EMOTIONAL EXPRESSION** Recognizing one's **EMOTION** Sense of **VULNERABILITY** Helps when being invited to express and feeling comforted

**Emotional expression** 

How can we provide opportunities for emotional expression when a student is up against that which one cannot change?

- Through adult warmth and comfort
- Through inviting the teen to express and name their feelings
- Through emotional playgrounds that are one-stepremoved from the situation

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To come alongside a person's feelings is to...

- a) accept their existence regardless of how irrational and unreasonable they may seem;
- b) normalize the feelings rather than treat their existence as a problem;
- c) Make room for the feelings rather than try to get rid of them.

To come alongside a person's feelings is to Refrain from:

· Judging feelings

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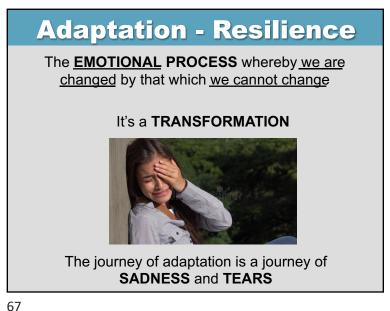
- discounting/negating/countering feelings
- conveying that they are too much to handle
- focusing on 'solving the problem'

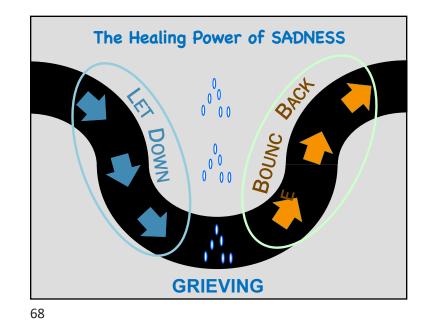
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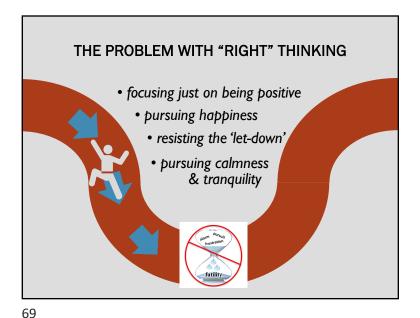
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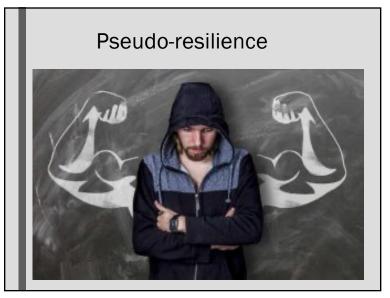


The benefits of **VENTING** Sometimes, all we need is to let it out.









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### **COPING IS NOT ADAPTATION**

- **Coping** is about MANAGING in the situation (Powering through)
- Adapting is an EMOTIONAL JOURNEY

If we allow ourselves to pass through sadness, it results in RESILIENCE

# **Emotions AT PLAY**

Here are a few examples of outlets that help teens stay engaged on their emotional journey:

- Dancing and movement
- Journaling/poetry
- Sketchbook
- Musical instrument
- Voice/song
- Photography
- Any hobby
- Etc.



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### **PLAY** and RESILIENCE

#### **PLAY AS A NEURAL EXERCISE**

Dr. Porges describes the play mode as a "neural exercise" healing behavioral and emotional dysregulation.

It's a neural exercise in that it flexes the "muscle" of emotional regulation through reciprocal interactions under conditions of safety with others.

Stephen Porges, The Polyvagal Theory, 2011

3rd key towards cultivating resilience:
The sense of COURAGE

Sense of COURAGE

Find strength and confidence in the face of adversity and discomfort

Helps when it's being reflected back

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### Sense of COURAGE

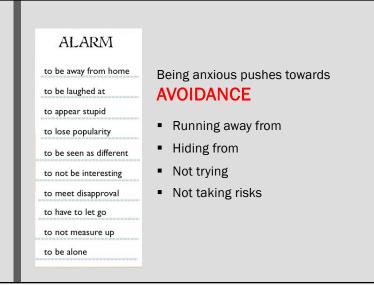
How can we help a student feel <u>STRONG &</u> <u>CONFIDENT enough</u> in the face of adversity and discomfort?

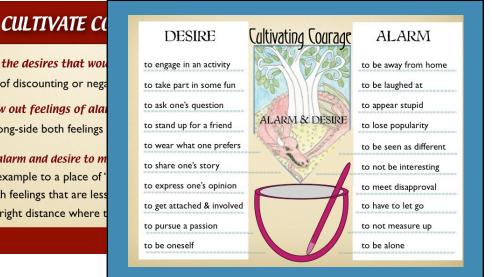
- Through normalizing the alarm and conveying to the student your belief in their capacity
- Through helping the student discover their COURAGE
- Through experiencing some sense of control in the play mode (e.g. role playing)

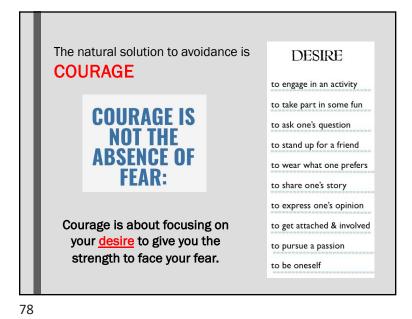
# ACCOMPANYING with empathy

- Typical examples that dismiss and invalidate:
- ✓ Don't be silly
- ✓ There's nothing to be scared of
- ✓ You see, everything turned out fine, all that worrying for nothing
- Empathic acknowledgements:
- ✓ Wow, that was really scary
- ✓ Everyone gets scared at times, even grown-ups.
- ✓ Even though everything worked out, I know you were really worried

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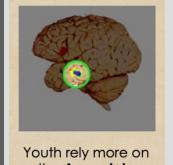






COURAGE requires Prefrontal cortex development

that would answer to



outh rely more on the **Amygdala** (limbic system)

Adults rely more on the **Prefrontal Cortex** 

that would answer to a or negating the alar ags of alarm & desire

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place of 'on the other place of 'on the other at are less intense e where the feelings o

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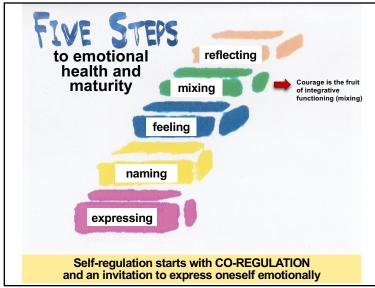
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CULITYATE COUNAUE



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**Adjusting our VIEW** - Understanding that alarm is a universal emotion we all contend with. **Our ROLE** - Acknowledging that alarm happens to us as the adult as opposed to under our control. **Adjusting our STANCE** teacher - Not alarming our teen with our own fears, frustrations or disapproval. Educator - Normalizing the experience of alarm and Parent avoiding trying to 'fix' it. COACH **Technician Making ROOM for Principal** - Teen's thoughts and feelings around their experiences of anxiety. counsellor Various types of creative expression and emotional release. ...even the uncomfortable stuff.

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